REDLINE STUDIOS

Environmental Impact Assessment Report-Volume 3 - LVIA Photomontages

Large Scale Residential Development (LRD) At Dalguise House, Monkstown Road, Monkstown, Blackrock, County Dublin.

OUR METHODOLOGY

Overview

Our aim for this project is to reproduce a photo-realistic render, true to the time, date and weather conditions at the time of photography. While in constant communication with the project architects, landscaper designers and other relevant sub contractors to stay true to their vision for the project.

Proposed Development

The Proposed Development is to be supplied by the project architects in either autoCad or a 3d model. Please note however, that Redline Studios will re-model any model received to maintain our high standards of modelling, texturing, lighting and to fit into our pipeline down the line.

Photography

Photography is taken on a suitable time, date and weather conditions where appropriate, deadlines may affect this. Lens type will depend on the shot location.

For each agreed photo view point location, photographs were taken with a digital SLR camera, the camera location is marked with surveyors paint, for the surveyor to pick up at a later time.

Camera information is listed with the images in this document.

Survey

All our surveying is out sourced to an experienced survey team. We send them a map of the locations along with the images that will be used. The Surveyor picks up the camera location, and various points in the photograph for 3d camera matching later on.

The survey is overlaid over an existing site survey, all matched to the Irish National Grid. This gives us the exact camera, location in relation to the site.

Post Production

We use a full 32-bit linear work flow in our pipeline by using 32 bit files we can include

all the image's tones without any problems – we just can't view them all at the same time becuase the monitor can only show 8 bits of tonal data allowing for maximum control over the image in post production.

The rendered image and its survey points are placed over the photo and matched up to each other. Using the latest software, techniques and calling on our years of experience we manipulate the image to fit and look as photo-realistic as possible in to the existing image.

Objects in the foreground are masked out, based on observations made on site, over the render and objects behind are covered by the render image.





Summer Base 01

Photo Description: Southdene in Monkstown Valley looking east
Distance to Site: 144m
Date: 26 04 2021
Time: 11:36



Summer Proposed 01 Photo Description: Southdene in Monkstown Valley looking east Distance to Site: 144m Camera: Nikon D810 Lens: 24mm Date: 26 04 2021 Time: 11:36



Winter Base 01

Photo Description: Southdene in Monkstown Valley looking east
Distance to Site: 144m
Camera: Nikon D810
Lens: 24mm
Date: 23 03 2022
Time: 14:11





Summer Base 02

Photo Description: Drayton Close looking south
Distance to Site: 267m
Date: 26 04 2021
Time: 11:09



Summer Proposed 02 Photo Description: Drayton Close looking south Distance to Site: 267m Camera: Nikon D810 Lens: 24mm Date: 26 04 2021 Time: 11:09



Winter Base 02

Photo Description: Drayton Close looking south

Distance to Site: 267m

Camera: Nikon D810

Lens: 24mm

Date: 23 03 2022

Time: 11:09



Winter Proposed 02

Photo Description: Drayton Close looking south
Distance to Site: 267m
Distance to Site: 267m
Distance to Site: 267m
Distance to Site: 267m
Date: 23 03 2022
Time: 11:09



Summer Base 03

Photo Description: Purbeck Lodge looking south

Distance to Site: 210m

Camera: Nikon D810

Lens: 24mm

Date: 26 04 2021

Time: 11:02



Summer Proposed 03

Photo Description: Purbeck Lodge looking south
Distance to Site: 210m
D



Winter Base 03

Photo Description: Purbeck Lodge looking south

Distance to Site: 210m

Camera: Nikon D810

Lens: 24mm

Date: 23 03 2022

Time: 11:22



Winter Proposed 03

Photo Description: Purbeck Lodge looking south
Distance to Site: 210m
Distance to Site: 210m
Distance to Site: 210m
Distance to Site: 210m
Date: 23 03 2022
Time: 11:22



Summer Base 04

Photo Description: Heathfield looking south
Distance to Site: 215m
Date: 26 04 2021
Time: 11:05



Summer Proposed 04 Photo Description: Heathfield looking south Distance to Site: 215m Camera: Nikon D810 Lens: 24mm Date: 26 04 2021 Time: 11:05



Winter Base 04

Photo Description: Heathfield looking south
Distance to Site: 215m
Date: 23 03 2022
Time: 11:26



Winter Proposed 04

Photo Description: Heathfield looking south

Distance to Site: 215m

Camera: Nikon D810

Lens: 24mm

Date: 23 03 2022

Time: 11:26



Summer Base 05

Photo Description: Cheshire Homes looking west

Distance to Site: 190m

Camera: Nikon D810

Lens: 24mm

Date: 26 04 2021

Time: 10:47



Summer Proposed 05

Photo Description: Cheshire Homes looking west

Distance to Site: 190m

Camera: Nikon D810

Lens: 24mm

Date: 26 04 2021

Time: 10:47



Winter Base 05

Photo Description: Cheshire Homes looking west

Distance to Site: 190m

Camera: Nikon D810

Lens: 24mm

Date: 23 03 2022

Time: 11:55



Winter Proposed 05

Photo Description: Cheshire Homes looking west

Distance to Site: 190m

Camera: Nikon D810

Lens: 24mm

Date: 23 03 2022

Time: 11:55



Summer Base 06

Photo Description: Richmond Park looking west

Distance to Site: 148m

Camera: Nikon D810

Lens: 24mm

Date: 26 04 2021

Time: 10:40



Summer Proposed 06 Photo Description: Richmond Park looking west Distance to Site: 148m Camera: Nikon D810 Lens: 24mm Date: 26 04 2021 Time: 10:40



Winter Base 06

Photo Description: Richmond Park looking west

Distance to Site: 148m

Camera: Nikon D810

Lens: 24mm

Date: 23 03 2022

Time: 13:04



Winter Propsoed 06

Photo Description: Richmond Park looking west
Distance to Site: 148m
Date: 23 03 2022
Time: 13:04



Summer Base 07

Photo Description: Richmond Park looking west

Distance to Site: 164m

Camera: Nikon D810

Lens: 24mm

Date: 26 04 2021

Time: 10:39



Summer Proposed 07

Photo Description: Richmond Park looking west

Distance to Site: 164m

Camera: Nikon D810

Lens: 24mm

Date: 26 04 2021

Time: 10:39



Winter Base 07

Photo Description: Richmond Park looking west
Distance to Site: 164m
Date: 23 03 2022
Time: 13:01



Winter Proposed 07

Photo Description: Richmond Park looking west

Distance to Site: 164m

Camera: Nikon D810

Lens: 24mm

Date: 23 03 2022

Time: 13:01



Summer Base 08

Photo Description: Richmond Park looking north west

Distance to Site: 186m

Camera: Nikon D810

Lens: 24mm

Date: 26 04 2021

Time: 10:34



Summer Proposed 08 Photo Description: Richmond Park looking north west Distance to Site: 186m Camera: Nikon D810 Lens: 24mm Date: 26 04 2021 Time: 10:34



Winter Base 08

Photo Description: Richmond Park looking north west

Distance to Site: 186m

Camera: Nikon D810

Lens: 24mm

Date: 23 03 2022

Time: 12:52



Winter Proposed 08

Photo Description: Richmond Park looking north west

Distance to Site: 186m

Camera: Nikon D810

Lens: 24mm

Date: 23 03 2022

Time: 12:52



Summer Base 09

Photo Description: Monkstown Valley looking east

Distance to Site: 180m

Camera: Nikon D810

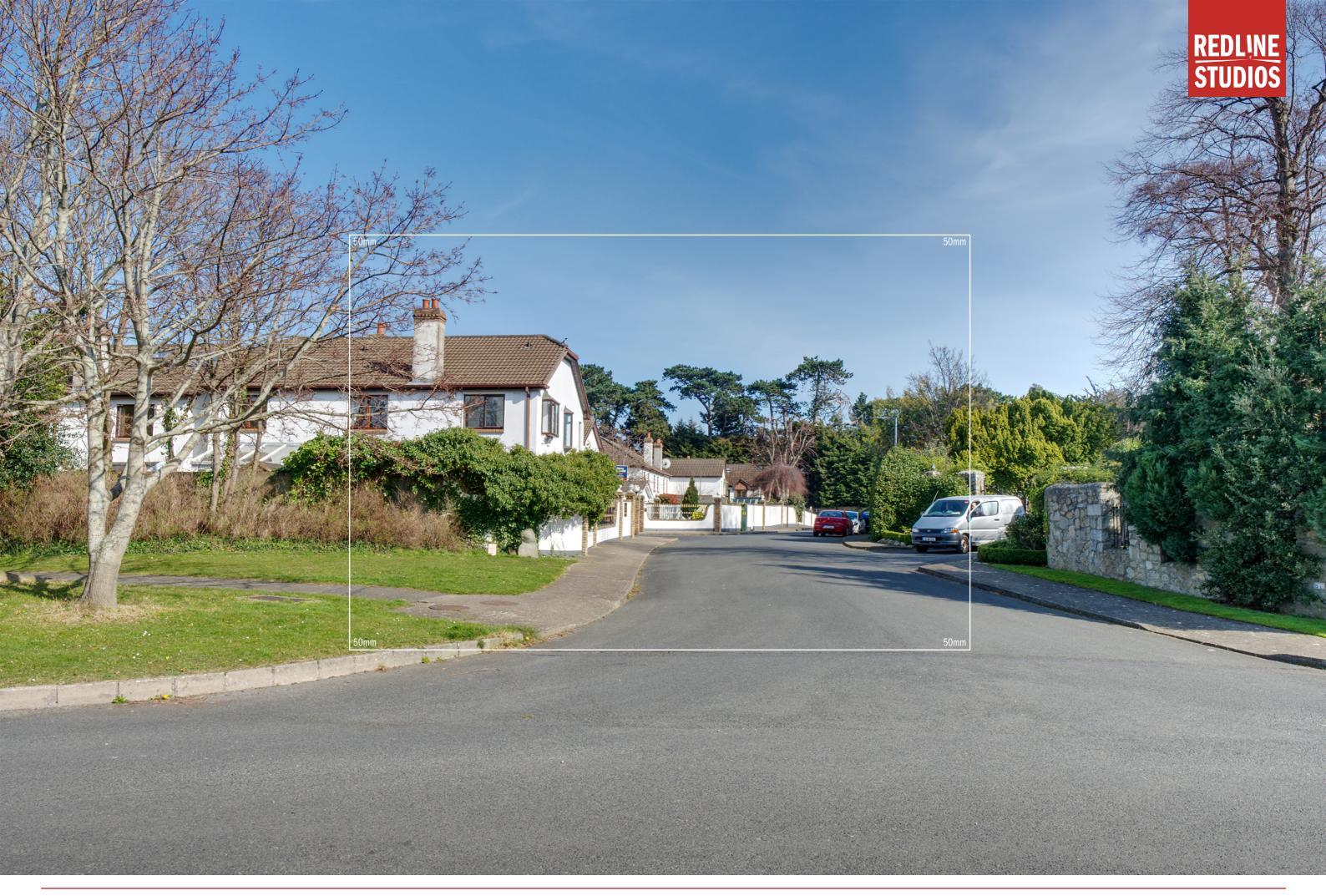
Lens: 24mm

Date: 26 04 2021

Time: 11:16



Summer Proposed 09 Photo Description: Monkstown Valley looking east Distance to Site: 180m Camera: Nikon D810 Lens: 24mm Date: 26 04 2021 Time: 11:16



Winter Base 09

Photo Description: Monkstown Valley looking east

Distance to Site: 180m

Camera: Nikon D810

Lens: 24mm

Date: 23 03 2022

Time: 14:15



Winter Proposed 09

Photo Description: Monkstown Valley looking east

Distance to Site: 180m

Camera: Nikon D810

Lens: 24mm

Date: 23 03 2022

Time: 14:15



Summer Base 10

Photo Description: Monkstown Valley looking east

Distance to Site: 239m

Camera: Nikon D810

Lens: 24mm

Date: 26 04 2021

Time: 11:16



Summer Proposed 10 Photo Description: Monkstown Valley looking east Distance to Site: 239m Camera: Nikon D810 Lens: 24mm Date: 26 04 2021 Time: 11:16



Winter Base 10

Photo Description: Monkstown Valley looking east

Distance to Site: 239m

Camera: Nikon D810

Lens: 24mm

Date: 23 03 2022

Time: 12:26



Winter Proposed 10

Photo Description: Monkstown Valley looking east

Distance to Site: 239m

Camera: Nikon D810

Lens: 24mm

Date: 23 03 2022

Time: 12:26



Summer Base 11

Photo Description: Brook Court looking north

Distance to Site: 210m

Camera: Nikon D810

Lens: 24mm

Date: 26 04 2021

Time: 10:26



Summer Proposed 11 Photo Description: Brook Court looking north Distance to Site: 210m Camera: Nikon D810 Lens: 24mm Date: 26 04 2021 Time: 10:26



Winter Base 11

Photo Description: Brook Court looking north

Distance to Site: 210m

Camera: Nikon D810

Lens: 24mm

Date: 23 03 2022

Time: 13:15



Winter Proposed 11

Photo Description: Brook Court looking north

Distance to Site: 210m

Camera: Nikon D810

Lens: 24mm

Date: 23 03 2022

Time: 13:15



Summer Base 12

Photo Description: Blackrock College Rugby Football Club north
Distance to Site: 451m
Date: 26 04 2021
Time: 12:30





Winter Base 12

Photo Description: Blackrock College Rugby Football Club north
Distance to Site: 451m
Camera: Nikon D810
Lens: 24mm
Date: 23 03 2022
Time: 13:27



Winter Proposed 12

Photo Description: Blackrock College Rugby Football Club north

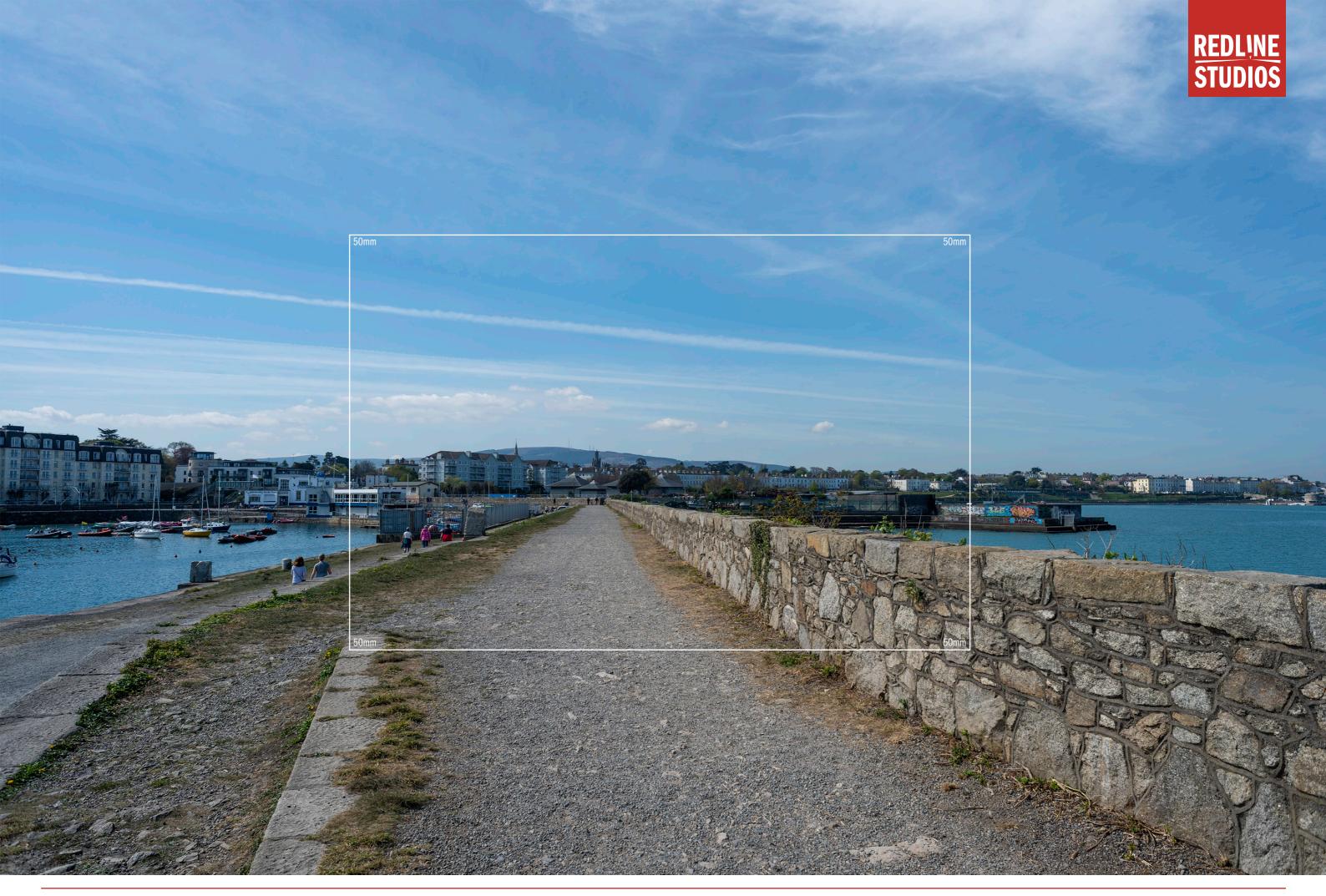
Distance to Site: 451m

Camera: Nikon D810

Lens: 24mm

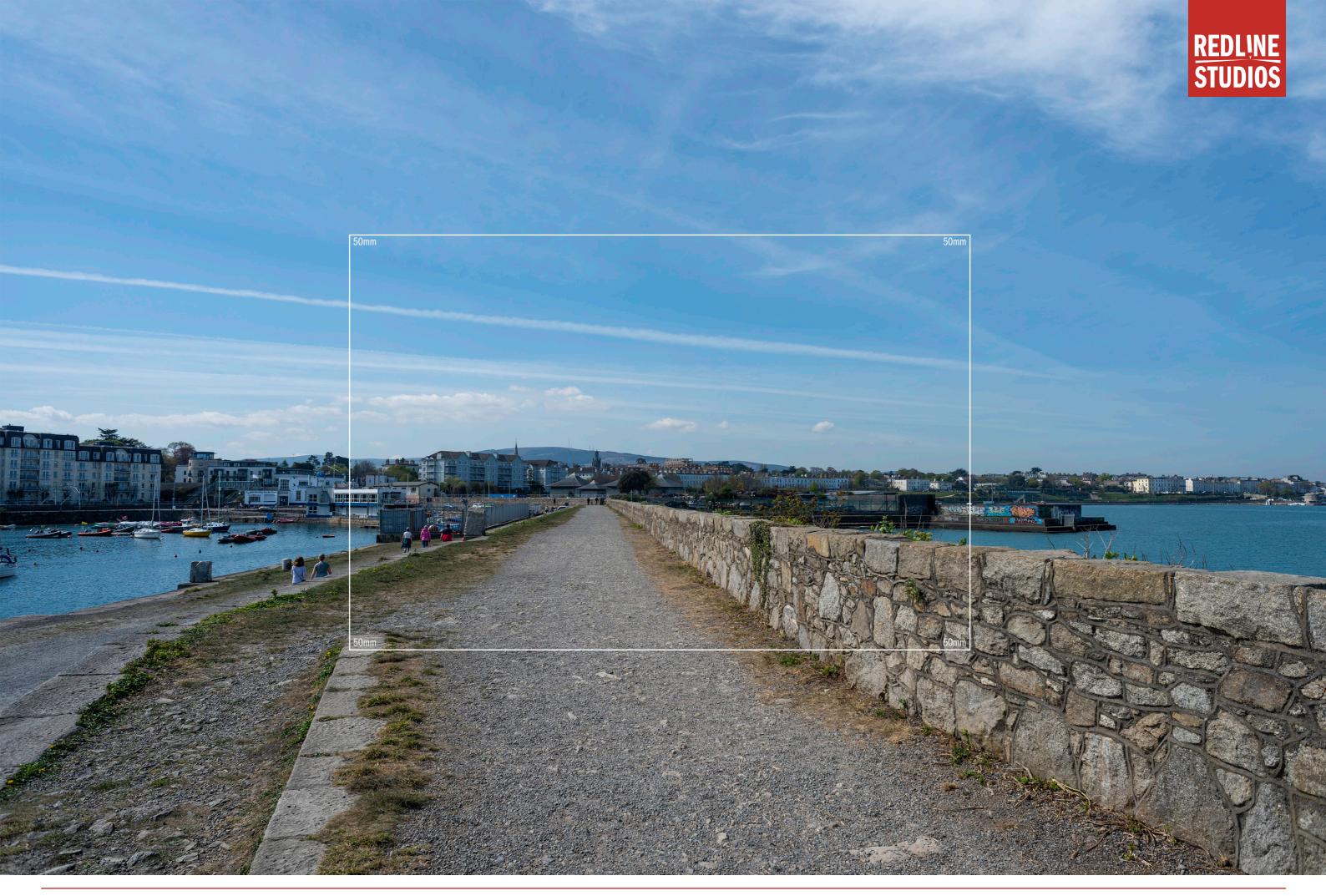
Date: 23 03 2022

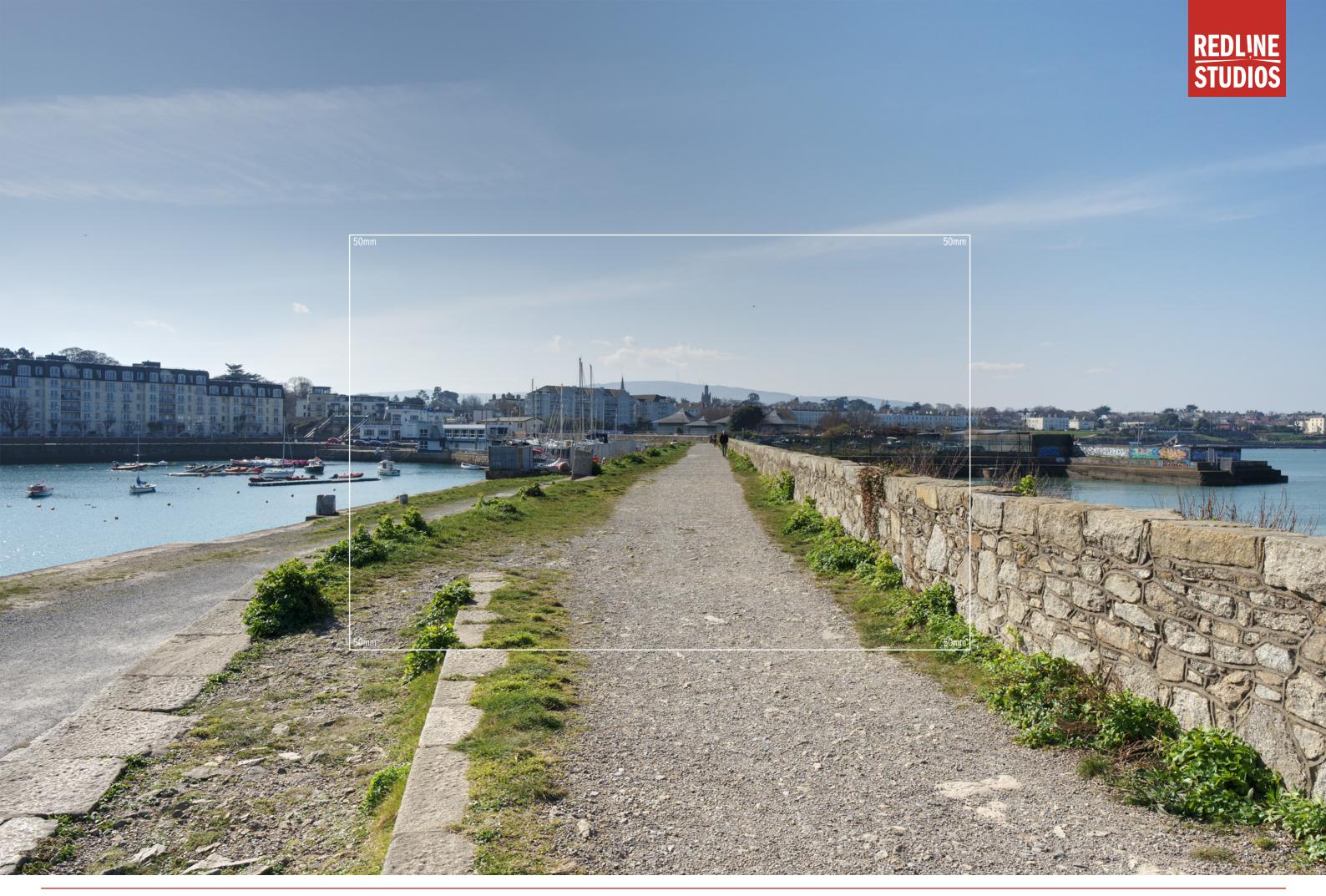
Time: 13:27



Summer Base 13

Photo Description: Dun Laoghaire Pier looking south west
Distance to Site: 1700m
Distance to Site: 1700m
Distance to Site: 1700m
Distance to Site: 1700m
Date: 26 04 2021
Time: 12:06





Winter Base 13

Photo Description: Dun Laoghaire Pier looking south west

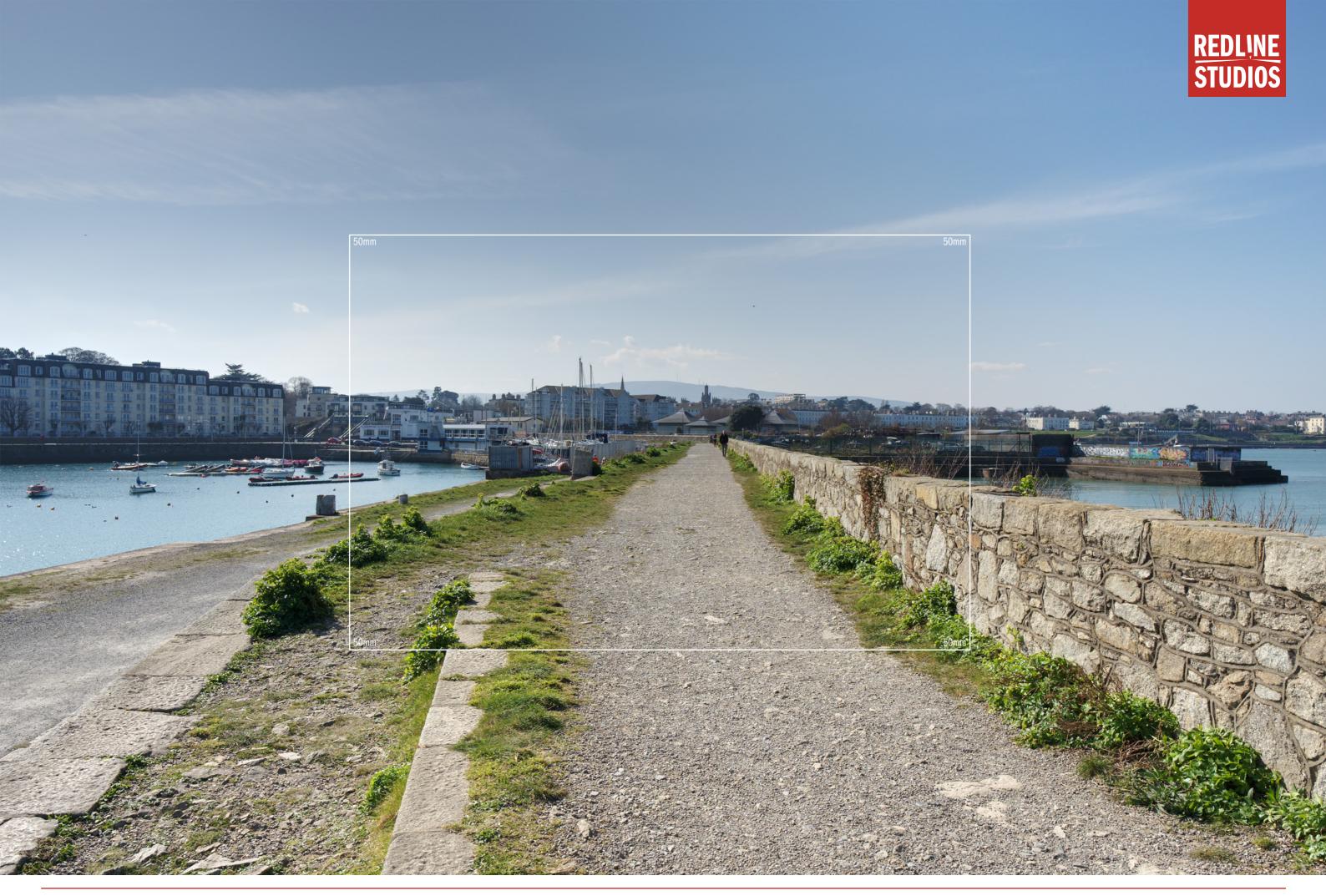
Distance to Site: 1700m

Camera: Nikon D810

Lens: 24mm

Date: 23 03 2022

Time: 12:20





Summer Base 14

Photo Description: Monkstown Village looking south west

Distance to Site: 356m

Camera: Nikon D810

Lens: 24mm

Date: 26 04 2021

Time: 10:56





Winter Base 14

Photo Description: Monkstown Village looking south west

Distance to Site: 356m

Camera: Nikon D810

Lens: 24mm

Date: 23 03 2022

Time: 11:44



Winter Proposed 14

Photo Description: Monkstown Village looking south west

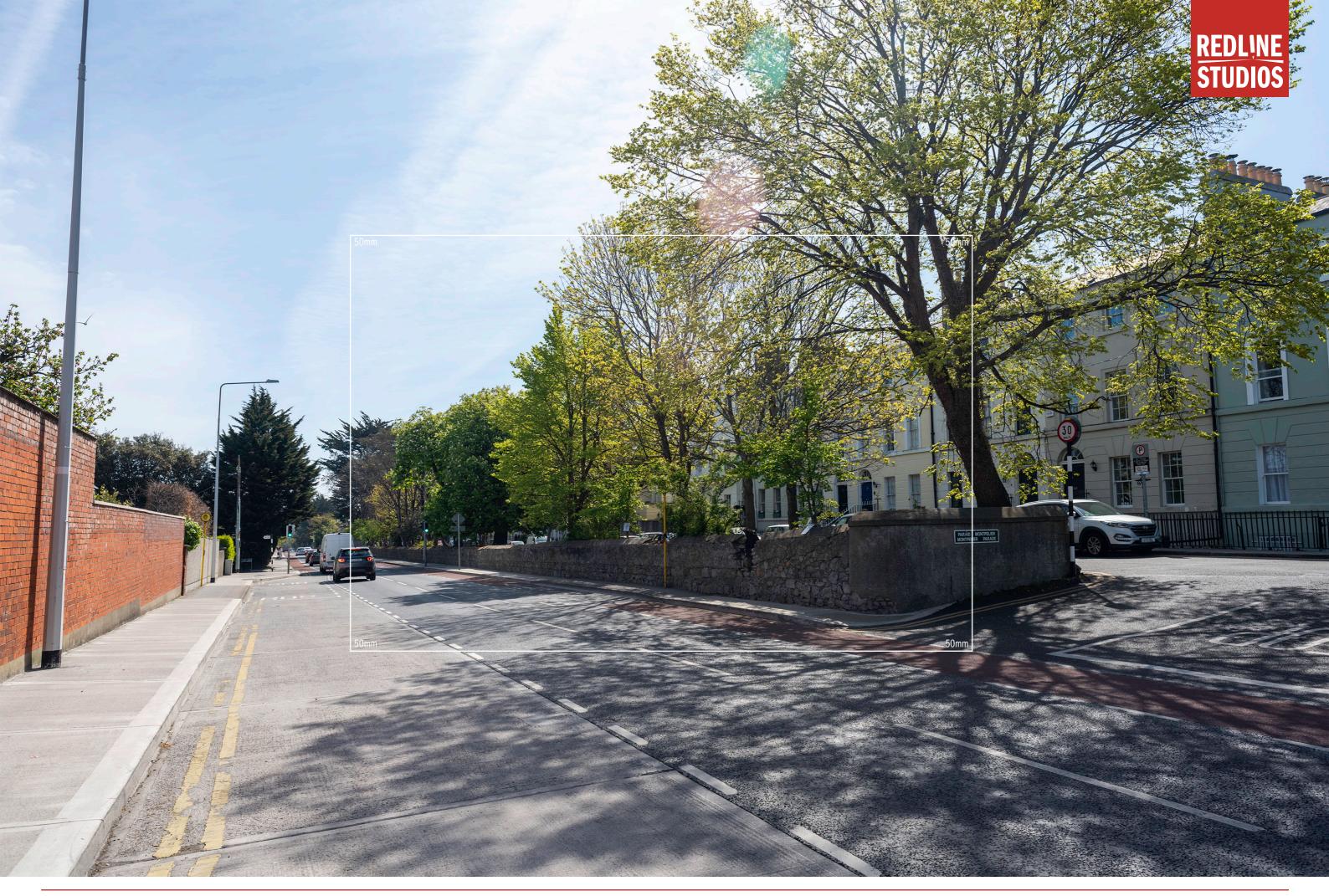
Distance to Site: 356m

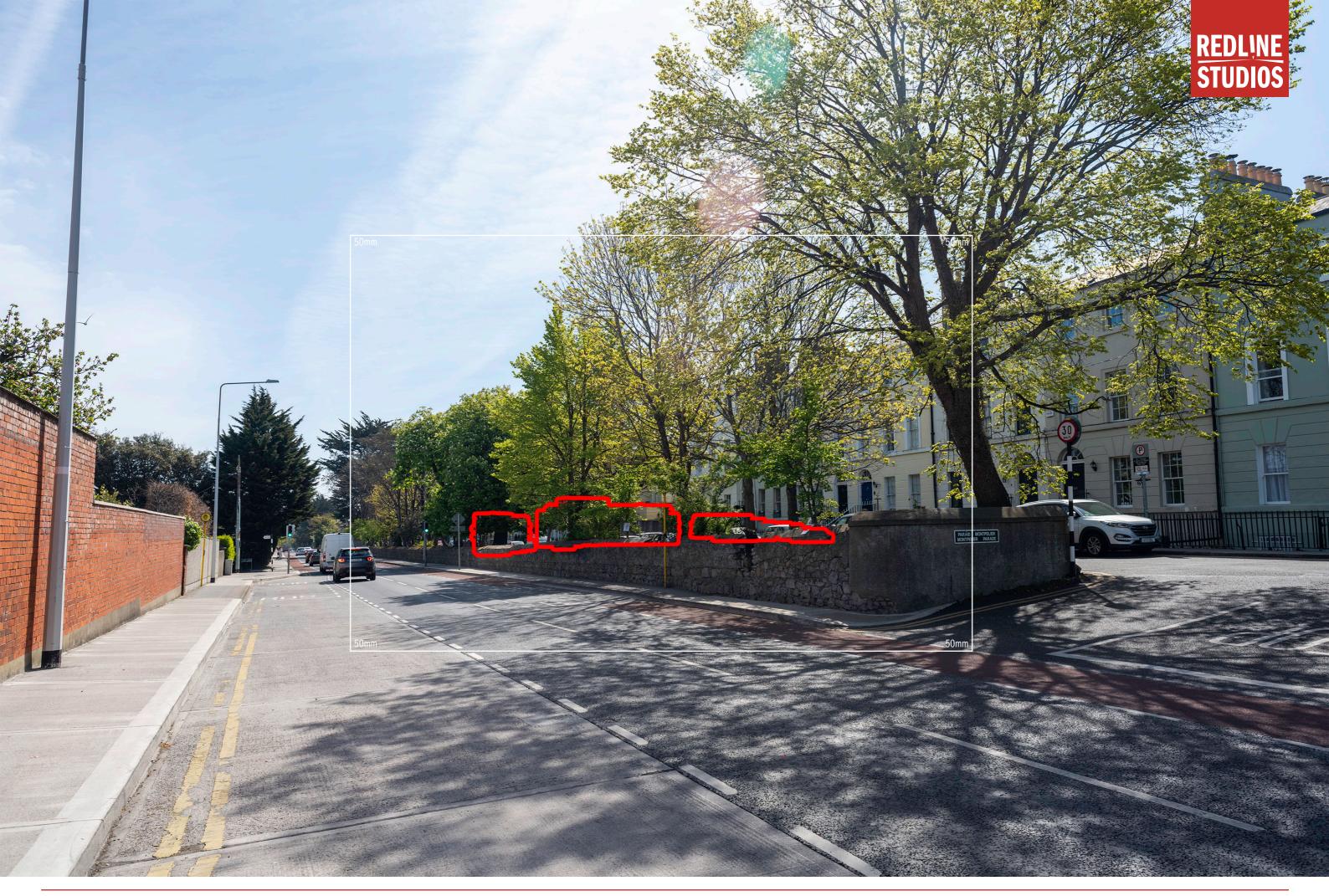
Camera: Nikon D810

Lens: 24mm

Date: 23 03 2022

Time: 11:44











Summer Base 16

Photo Description: Seapoint Avenue looking south

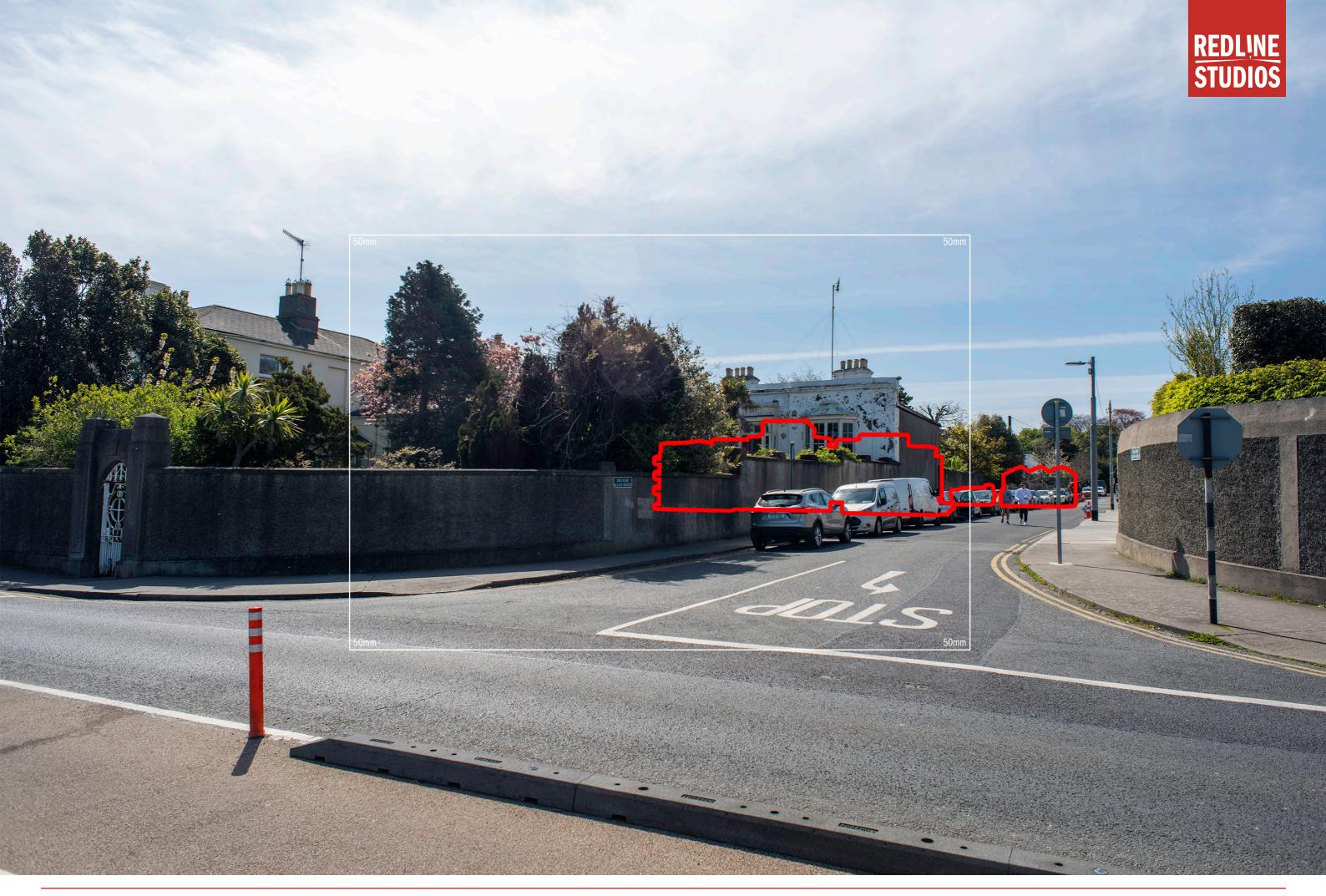
Distance to Site: 416m

Camera: Nikon D810

Lens: 24mm

Date: 26 04 2021

Time: 12:22



Summer Proposed 16

Photo Description: Seapoint Avenue looking south
Distance to Site: 416m
Date: 26 04 2021
Time: 12:22



Winter Base 16

Photo Description: Seapoint Avenue looking south
Distance to Site: 416m
Camera: Nikon D810
Lens: 24mm
Date: 23 03 2022
Time: 11:33



Winter Proposed 16

Photo Description: Seapoint Avenue looking south
Distance to Site: 416m
Distance to Site: 416m
Distance to Site: 416m
Distance to Site: 416m
Date: 23 03 2022
Time: 11:33







Winter Base 17

Photo Description: Seapoint Avenue looking south
Distance to Site: 393m
Camera: Nikon D810
Lens: 24mm
Date: 23 03 2022
Time: 11:36









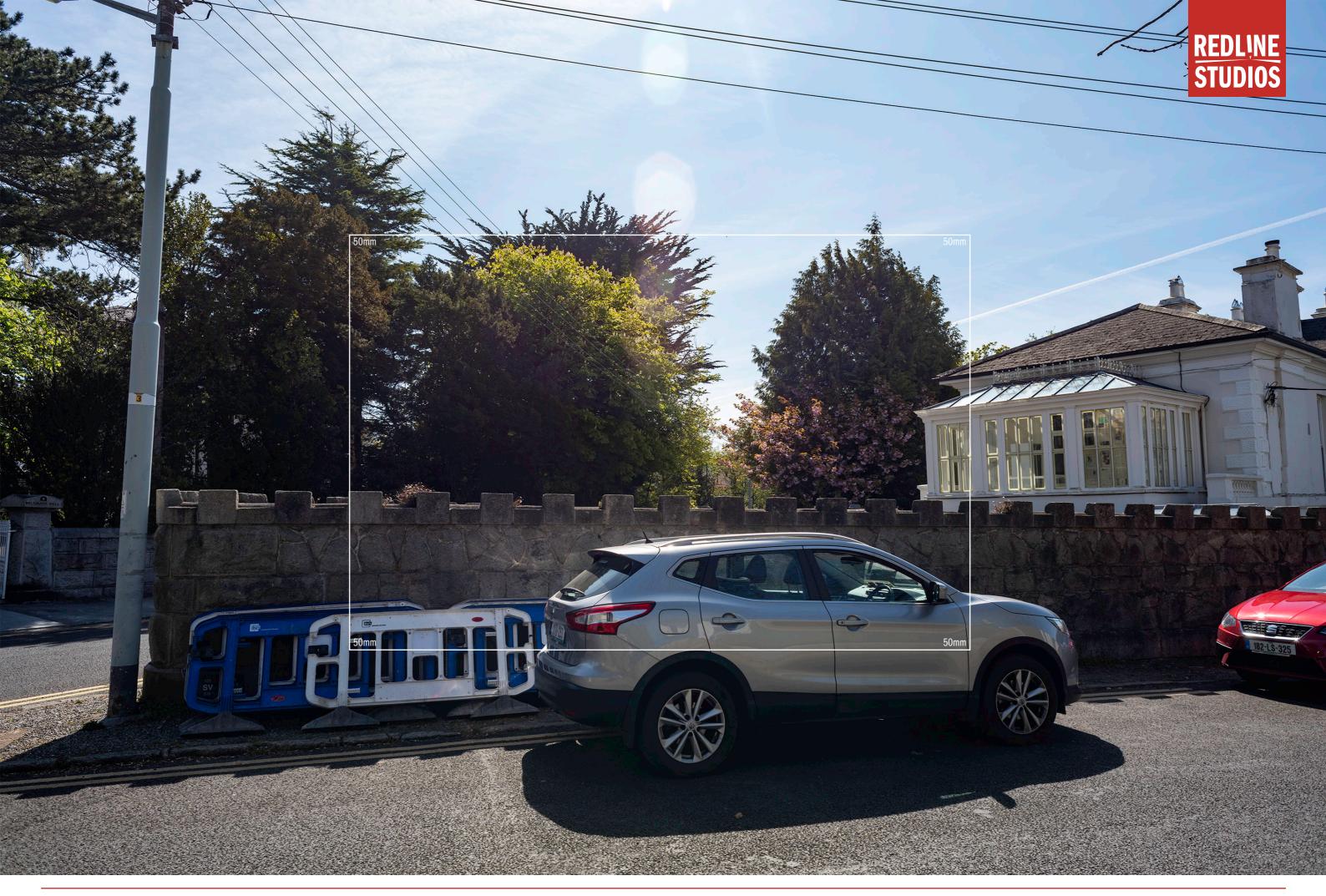


Winter Base 18 Photo Description: Seapoint Martello Tower looking south east Distance to Site: 695m Camera: Nikon D810 Lens: 24mm Date: 23 03 2022 Time: 09:29





Camera: Nikon D810



Summer Base 19

Photo Description: Queens Park looking south east

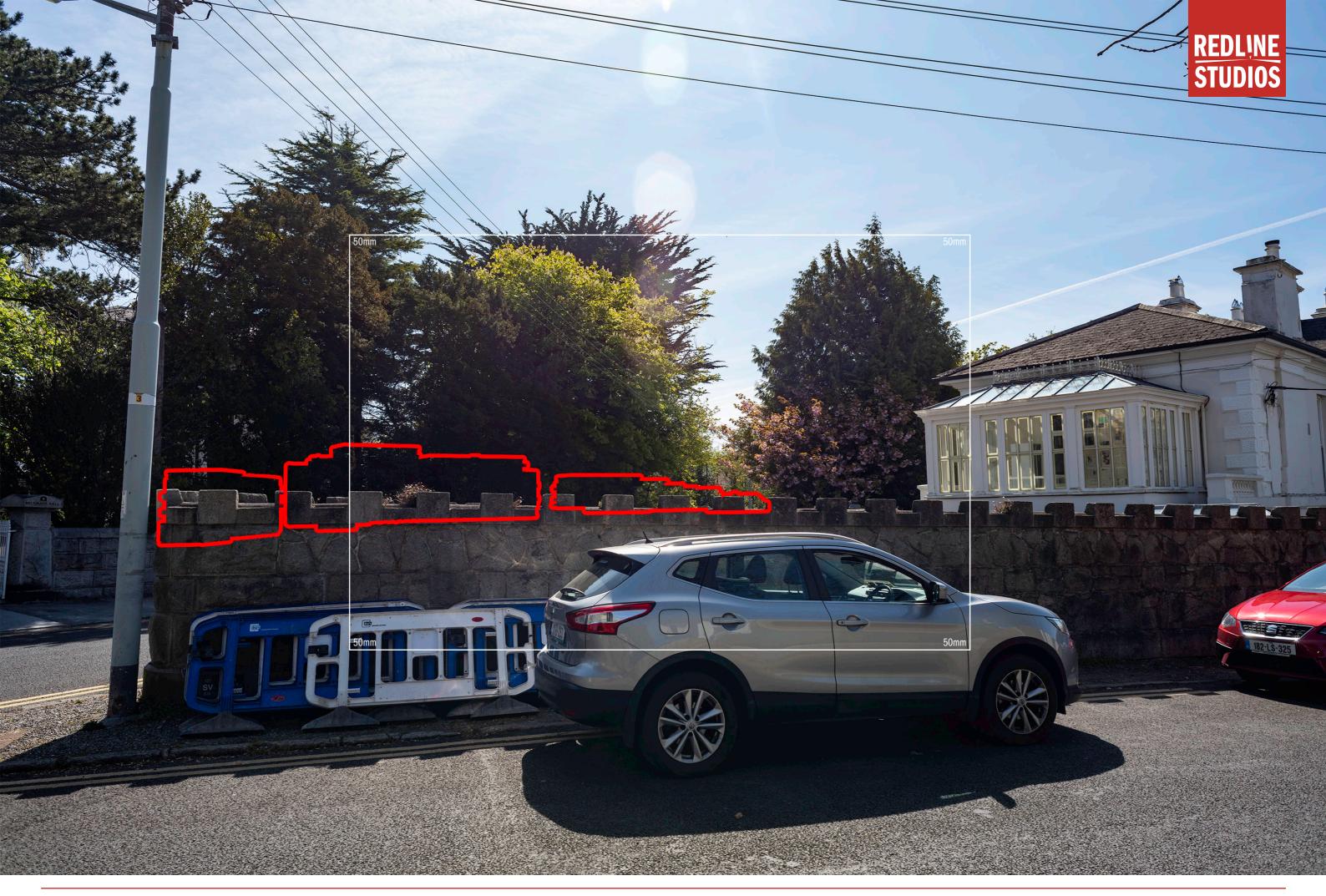
Distance to Site: 426m

Camera: Nikon D810

Lens: 24mm

Date: 26 04 2021

Time: 11:47



Summer Proposed 19

Photo Description: Queens Park looking south east

Distance to Site: 426m

Camera: Nikon D810

Lens: 24mm

Date: 26 04 2021

Time: 11:47



Winter Base 19

Photo Description: Queens Park looking south east

Distance to Site: 426m

Camera: Nikon D810

Lens: 24mm

Date: 23 03 2022

Time: 13:57



Winter Proposed 19

Photo Description: Queens Park looking south east

Distance to Site: 426m

Camera: Nikon D810

Lens: 24mm

Date: 23 03 2022

Time: 13:57

REDLINE STUDIOS

80 Harcourt Street

info@redlinestudios.ie

www.redlinestudios.ie

01 478 8792